

# GATEWAY CAMERA CLUB

## COMPETITION RULES

### INTERNAL COMPETITIONS

***N.B. Entry to all competitions is limited to paid up members of Gateway Camera Club.***

#### **GENERAL RULES**

Entries for “Theme” competitions must be clearly identifiable with the Theme in question or they will be disqualified from the competition. Any entry so disqualified will be eligible for any future competition.

Digital images for either Print or PDI competitions should be entered by email.

All pictures to be marked out of twenty at the Judges discretion. For the Open and Flower and Fungi competitions, the points will be totalled up to give the winner or the aggregate total for the year will determine the winner. Exceptions to this are the Monochrome Print, Monochrome PDI, Anyscape, Portrait, Chairperson’s Challenge, Fixed Lens, and the Picture of the Year.

Any Textures used must be your own photographs and not from stock images or commercially available software.

Backdrops should be plain or made from your own images. Backdrops showing other people’s images or commercially available images must not be used. Graffiti in backgrounds is acceptable.

All images submitted must be the photographer’s own work, including any post-editing.

It is not acceptable for the greater part of an image to be created in Photoshop or other software. There must be clear photographic input for all images. Digital art, creative art or images reflecting altered reality are not accepted in GCC internal competitions other than in any competition specifically for such images.

Nudes will not be allowed in any club event unless vetted.

Images submitted for competitions must have been taken within the past 5 years. Should any Member wish to submit an older image, they must apply to the Committee to do so.

The Committee has the authority to refuse entries, which in their view do not comply with the rules, or which they consider may cause offence.

A maximum of three prints per member may be entered for each print and PDI competition (Two prints and two PDIs for the POTY) A print or PDI can be entered for more than one type of competition but cannot be used more than once in a particular type of competition.

Where the competition winner is decided by the Judge without awarding marks (i.e. the Judge decides a First and Second place), the Judge, at his or her discretion, may also nominate image(s) to be Highly Commended.

### **PRINT ENTRIES**

A maximum of three prints per member (Two for POTY) may entered in each competition. A print can be entered for more than one type of competition but cannot be used more than once in a particular type of competition.

Prints to be labelled with the Title and Member number.

Labels should be in the top right hand corner on the back of the print as per KCPA standard rules. Failure to do this may lead to the print being incorrectly oriented when placed on the light box.

No print presented for a competition should have the name of the photographer upon it.

JPG files of print entries are to be emailed to the appropriate address, (See Hand In page on the website) and should arrive no later than midnight on the Thursday two weeks before the competition unless the Competition Secretary has stated otherwise. These should be named as PICTURE TITLE - John Smith.jpg (The format of the title is important as the software will not accept the file if it is incorrectly named)

In the body of the email message indicate which image is to be image C. In the event of a large entry considered too many for the competition judge to handle, the competition secretary may at his/her discretion omit entry C. Any such omitted entries may be resubmitted in a future competition.

Prints to be mounted, minimum picture size 7x5 inches. Mounts should be 50cm x 40cm in accordance with KCPA rules.

Members may use trade processed prints.

All prints to be handed in to the competition Secretary no later than the Thursday two weeks before the competition unless the Competition Secretary has stated otherwise.

## **PDI ENTRIES**

A maximum of three PDI's per member (Two for POTY) may be entered for each competition. A PDI can be entered for more than one type of competition but cannot be used more than once in a particular type of competition.

JPG files of PDI entries are to be emailed to the appropriate address (See Hand In page on the website) and should arrive no later than midnight on the Thursday two weeks before the competition unless the Competition Secretary has stated otherwise. These should be named as PICTURE TITLE - John Smith.jpg (The format of the title is important as the software will not accept the file if it is incorrectly named)

In the body of the email message indicate which image is to be C. In the event of a large entry considered too many for the competition judge to handle, the competition Secretary may at his/her discretion omit entry C. Any such omitted entries may be resubmitted in a future competition.

Maximum size of digital images to be 1400 pixels (W) x 1050 pixels (H)

## **MONOCHROME COMPETITION**

There will be two separate competitions, one for up to three monochrome prints and one for up to three monochrome PDI images.

Each competition will be marked out of twenty and won by the image scoring the highest mark.

A Monochrome image is an image containing white and various shades of one other colour.

An image toned entirely in a single colour will remain a monochrome image.

An image modified by a partial toning or by addition of a single colour becomes a colour image (polychrome) to stand in a colour category.

## **FLOWER AND FUNGI COMPETITIONS**

There will be two separate PDI competitions, one for Flowers and one for Fungi. Up to three images may be entered in each competition. The competition's will both be marked out of twenty. The member with the highest aggregate total for each competition will win that competition.

### **PORTRAIT COMPETITION**

Each member may enter up to three PDI images. Only images of a person or people will be accepted. Images will be marked out of twenty with the highest score winning.

### **ANYSCAPE COMPETITION (Landscape, Seascape, Cityscape)**

Each member may enter up to three PDI images. Images will be marked out of twenty with the highest score winning.

### **FIXED LENS COMPETITION**

Submission of up to three PDI images taken in the past year with a digital camera with a NON REMOVABLE LENS (eg compact camera, phone, tablet.) No scanned images will be accepted. Images may be of any subject and marked out of twenty with the highest score winning.

### **CHAIRPERSON'S CHALLENGE**

Submission of up to three PDI images on a theme to be decided by the Chairperson. The competition will be marked out of twenty with the highest score winning.

### **PICTURE OF THE YEAR COMPETITION**

There will be two competitions, one for prints and one for PDI. Each member may enter up to two prints or two PDI images.

These competitions are open to any picture that has been shown in a Gateway Camera Club competition during the calendar year. N.B. Print from a print competition and a PDI from a PDI competition. Images must be in the same state as when they were entered in the earlier competition. Each competition will be scored as Runner up and Winner.

