

RETOUCHING PORTRAITS

1. Open picture in desktop
2. Zoom in to 100% to magnify the areas to be repaired with the healing brush tool. Don't be tempted to use the spot healing brush tool because it is easy to use, it does a good job on its own. You can do a better and work faster with the healing brush tool and it's more accurate.
3. Click on Aligned Box, a tick will appear, this will keep the sample taken aligned with area being replaced.
4. Holding the space bar key you can move around the picture to remove spots and marks to improve the quality of the final picture. Take other samples as you go around the picture.
5. Eyes next. Remove a second highlight in the eyes as there is only one sun so there should be only one highlight in the eye. Also remove any defects in the eye. Change the size of your sample with the square bracket key, these are to the right of the P key. Left key reduces size and right square bracket key increases the size of sample.
6. Using lasso tool and with the Add to Selection chosen, you should have a lasso with a + along side so you can select both eyes together but one at a time.
7. Go to Select – modify – feather and select about 4 feather radius and click ok.
8. Now go to the layers pallet and select Create new fill or adjustment layer and close levels from the list available. Now adjust Histogram brighter then required and click on the layers opacity arrow and reduce opacity to required amount. This will give the eyes a required lift; add to the eye contact with the viewer.
9. Now zoom into the teeth to 100% and using the lasso tool again. Select around the teeth and holding down the space bar to move around the picture if required but you must hold down left mouse button otherwise selection will occur too soon.

10. Then go to Select – modify – feather and make it 4 pix feather radius and click of again. Select – create new fill or adjustment layer in layers pallet and choose levels again.
11. Now zoom in to 100% on the lips and select the lasso tool again with add to select again and go around the top and bottom lips separately. Once selected go to Select – modify – feather and choose 4 pix feather radius again and click ok. Then again in layers pallet chose create new fill or adjustment layer and this time from the drop down menu choose Hue/Saturation. Now in the Master Box there is a down arrow, click on this and choose red for the lips. Now increase saturation more than required and then close down Hue/Saturation Box, then in layers pallet go to Opacity Box and reduce to suitable amount and now clock on layer – flatten image.
12. Finally to the Filter – sharpen – unsharp mask and select about 100 in amount box, radius 1.0 and threshold 0 and click ok.
13. Copy layer by using CTRL + J
14. Hold down CTRL + A to select the outside of picture and go to Edit – stroke and choose a contrasting colour maybe black with a width of about 4 pix and click ok. Then CTRL + D to deselect marching ants.
15. Make sure background colour is white
16. Then go to Image – Canvas size with the relative box ticked, choose width and height as required job done, ready for printing.

By Phil Hadley G.C.C.