

<b>February</b>	
7th	A Tale of Two Bears
11th	Single Light Portraiture
18th	Open Competition
25th	Show and Tell - Movement
<b>March</b>	
7th	Wild Orchids
11th	Chairman's Challenge - Long Exposure
18th	The Art of Composite Photography
25th	Show and Tell - Light
<b>April</b>	
1st	Themed Competition
8th	To Be Confirmed
15th	To Be Confirmed
22nd	Working With Textures
29th	Show and Tell - Portrait
<b>May</b>	
13th	Open Competition
20th	Still Life Photogaphy
27th	Show and Tell - Street
<b>June</b>	
3rd	Flat Lay Photography
10th	To Be Confirmed
17th	Wedding Photography
24th	Annual General Meeting

# rogram 2020/21

Robin Claydon shares his experiences of photographing grizzly bears

Club Secretary Simon Charlier demonstrates easy but effective single light portrait  
Susan Clarke

Showcase and discuss your images interpreting the subject 'Movement'

Club Member Ian Hadingham talks about photographing wild orchids

A friendly competition for images with an exposure longer than 1 second

A 2-part talk by Robert and Sharon Prenton-Jones including demonstrations of con

Showcase and discuss your images interpreting the subject 'Light'

Theme and Judge to be confirmed

E. J. Lazenby shows how to source and create textures different methods of applyi

Showcase and discuss your images interpreting the subject 'Portrait' - Members ta

Judged by Kylie-Ann Martin

A talk by Andy Phillips a workshop leader for Paul Gallagher

Showcase and discuss your images interpreting the subject 'Street'

Club member Jodie Lingard talks about Flat Lay Photography

Nancy Lisa Philips talks about the challenges she faced in starting her wedding ph

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ng textures and the use of modes  
ke 10 minutes to present their photography story

otography business