

GATEWAY CAMERA CLUB

Competition Rules 2012

Internal Competitions – General Rules

1. Maximum of three pictures per format per person. i.e. total of six if entering prints and digital images.
2. Pictures to be labelled A,B,C. In the event of a large entry, too many for the competition judge to handle, the competition secretary may at his/her discretion omit entry C. Any such omitted entries may be resubmitted in a future competition.
3. Entries for “theme” competitions must be clearly identifiable with the theme in question or they will be disqualified from the competition. Any entry so disqualified will be eligible for any future competition.
4. Nudes will not be allowed in any club event unless vetted.
5. Pictures to be titled or marked “no title”. No image presented for a competition should have the name of the photographer on it. It is usual to have the title, the club’s name and the entrant’s number included but no other markings or information should be shown.
6. All prints to be handed in to the competition secretary no later than the Thursday two weeks before the competition.
7. Digital images to be emailed to the competition secretary no later than the Thursday two weeks before the competition. This is to allow time for loading the images into the software and sorting out

the order of entries.

Rules 6 and 7 will be strictly adhered to throughout 2012.

8. All pictures to be marked out of twenty at the judges' discretion. For most competitions the points will be totalled to give the winner or the aggregate total for the year will determine the winner. Exceptions to this are the Monochrome, Five on a Theme, Portrait and Picture of the Year Competitions.

Internal Competitions – Prints and Digital Images

9. Prints to be mounted, minimum picture size 7x5 inches. Mounts should be 50cm x 40cm in accordance with KCPA rules.
10. Members may use trade processed prints.
11. A print or digital image can be entered for more than one type of competition but cannot be used more than once in a particular type of competition.
12. Maximum size of digital images to be 1024 pixels(W)x768pixels(H). .
13. Digital images should be named to conform to KCPA rules:
PICTURE TITLE by John Smith.jpg
i.e. PICTURE TITLE (in capitals) SPACE by (in small case) SPACE Name of Entrant (in sentence case).jpg
14. Digital images can be entered on a CD or memory key or by email.

Five on a Theme Competition

15. There will be one competition for five digital images on a theme.
16. The method of marking is at the judge's discretion.

Small Print Competition

17. Each print to be a maximum of 7.5 x 5 inches and to be presented un-mounted.
18. There will be three competitions each year and for each competition there will be a maximum of three prints submitted per member.
19. The first competition will be an open competition, the second will be on the theme "Dover" and the third on the theme "My Summer"
20. The winner is required to judge one of the small print competitions the following year.

Monochrome Competition

21. There will be two separate competitions, one for three monochrome prints and one for three monochrome digital images.
22. Each competition will be won by the single image scoring the highest mark.
23. A monochrome entry is a black and white image going from very dark grey (black) to very light grey (white) and containing only various shades of grey. A black and white image toned entirely in a single colour will remain a monochrome image. A black and white image modified by a partial toning or by addition of a single colour becomes a colour image (polychrome)

to stand in a colour category.

Slides and Prints from Film Competitions

24. There will be two separate competitions, one for three slides and one for three prints.
25. Slides can mounted in card, plastic or glass, home or trade processed.
26. Slides must be spotted on the bottom left hand corner when the slide is viewed the right way up and the membership number included.
27. No digital process should be involved in producing the slides.
28. Prints to be mounted, minimum picture size 7x5 inches. Mounts should be 50cm x 40cm.
29. Prints should be produced from print film, home or trade processed. Prints should not be produced from slides.
30. No digital process should be involved in producing the prints.
31. The member with the highest aggregate total for each competition will win that competition.

Flowers and Fungi Competitions

32. There will be two separate competitions, one for three digital images of Flowers and one for three digital images of Fungi.
33. The member with the highest aggregate total for each competition will win that competition.

Portrait (Person/People) Competition

34. Each member may enter a maximum of two prints. Prints to be mounted. minimum picture size 7x5 inches. Mounts should be 50cm x 40cm.
35. The competition will be won by the single print scoring the highest mark.

Picture of the Year Competition.

36. There will be two separate competitions, one for prints and one for digital images .
37. Each member may enter a maximum of two prints and two digital images.
38. These competitions are open to any picture that has been shown in a Gateway Camera Club competition during the calendar year.
39. Each competition will be won by the single print or digital image scoring the highest mark.

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