

GATEWAY CAMERA CLUB CALENDAR 2012

January	19th	Members' Evening
	26th	Photography Techniques 5 Preparing Prints for Competitions (commercial printing, mounting small (A4) and large (A3)prints)
	27th	Presentation Dinner i.e. on the Friday
February	2nd	"Thinking in Digital Themes" - Digital lecture by Ray Bridges
	9th	First Small Print Competition (No Theme)
	16th	Studio Evening
	23rd	Photography Techniques 6 Portait Photography by Dick scopes
March	1st	"An Interactive Evening with a Judge" - with Malcolm Hardie
	8th	First Open Competition
	15th	Digital slide evening - Travels in India by Jeremy Broome-Smith
	21st	SNAPS Evening "Jurassic Journey" by Ben Osborne Venue: Ditton (Wed)
	22nd	Home Battle - see Gary Stamp
	29th	"Hebridean Journey" - Slide lecture by Heather Willis
April	5th	Photoshop Evening - small groups discussing/evaluating given images
	12th	Monochrome Competition
	18th	East Kent Photographic Cup Judge: Clive Tanner Venue: Deal (Wed)
	19th	Second Small Print Competition (Theme: Dover)
	26th	"Myways" - Digital lecture by Roy Carey
May	3rd	Night time Photography
	10th	Digital Slide Evening - Australia and New Zealand by Jeff Davies
	17th	Second Open Competition
	24th	Interactive Evening - Members discuss any aspect/problems associated
	31st	Mill closed - Beer Festival with their photography
June	7th	"Chatham Historic Dockyard" - Slide lecture by Peter Booker
	14th	Five on a Theme Competition
	22nd	Barbecue (Friday)
August	5th	Barbecue at Albert's wood
September	13th	Members' Evening
	20th	Photoshop Evening - large or small groups?
	27th	Theme Competition (Theme: Sport (excluding any motorsport))
October	4th	Studio Evening
	11th	Third Open Competition
	18th	Third Small Print Competition (Theme: My Summer)
	25th	"Digital Developments" - Digital lecture by Paul Adams
November	1st	Home Battle - see Gary Stamp
	8th	Fourth Open Competition
	15th	Flowers and Fungi Competition
	22nd	Portraits (Prints) and Slides/Prints from Film Competitions
	29th	AGM
December	6th	Picture of the Year Competition